

Art and Design

Head of Art and Design – Miss T Livesey

KS3 Co-ordinator – Miss P Cockayne

Topics of Study This Year:

The theme of work in Term 1 is Sport. Pupils will create a thought shower on the theme, produce a mood board of images and a first hand observational drawing of a piece of footwear for a sport. They will research footwear designers and design innovative and annotated design ideas to introduce them to the type of work expected of them at Key Stage 4.

In Term 2 pupils will focus on the theme of Animals and Pets. They will paint and or collage their favourite animal and or pet and take part in experimental making workshops to explore materials, processes and techniques. This will involve pupils working safely when working with practical tools and equipment as well as working with others.

During the third term, pupils will be required to produce, original and creative design ideas to answer the Aboriginal mask or portrait design brief. They will make their most successful and creative design idea safely. They will evaluate their work and present it. In the final term pupils will work on the theme of Zentangle and on a theme of their choice / interests.

Term 1

Sport - First hand observational drawings of footwear for a sport.

Design brief - Research, photograph and collect images of sport, footwear and movement.

Research contemporary textile artist Jennifer Collier and footwear designers such as Adam Brandeys and Juan Mejias

Develop drawing, research designing skills.

Term 2

Animals and Pets – Observational drawing, painting / collage of a favourite animal and or pet. Research Peter Clark, Samuel Price, Michael Bartalos and or Laurence Vallieres. Experimental making workshops exploring a variety of materials, processes and techniques.

Health and Safety procedures.

Term 3

Aboriginal Art or Portraits

Research Aboriginal Art and symbols. Design imaginative mask or portrait design ideas. Create the final design. Evaluate and present work to an audience. Zentangle - Develop projects related to pupils' interests and abilities.

Assessments:

There are interim reports termly. There is a options evening during term 2 to help pupils gain a better understanding of GCSE Art, Craft and Design and an idea of their ability and suitability to

Homework:

Pupils will create an innovative mood board on the theme of sport incorporating both primary and secondary sources. Throughout the year pupils will be doing on-going research relating to the theme, artists, designers and craftspeople relating to their work. Pupils will develop ideas in

Other Useful Information:

Art Club Thursday 3.05 - 4 .00 pm Room 35 (Autumn & Summer Term)

Art and Design Vocabulary and Big Picture in folder