

Y10 Art, Craft and Design GCSE

Curriculum Manager: Miss T Livesey

Teaching Staff: Miss T Livesey and Miss P Cockayne

Curriculum Overview: 60 % = Unit 1 - Portfolio of coursework 2 projects

40% = Unit 2 - External Assignment 10 hour Exam (Year 11)

Pupils will study the role of an artist, designer and craftsperson and learn how to work to Art, Craft and Design Briefs; drawing and painting; designing using a variety of media, materials and techniques, use ICT and literacy to develop and communicate ideas, problem solve how to make their textiles or sculpture ideas, learn to print as well as how to research and connect with contemporary and historical artists, designers, fashion, interior or textiles designers. What could it lead to in Sixth Form? Advanced Art, Craft and Design, Textile Design or other specialist Art and design courses or BTEC Art and Design Level 3.

Unit 1 – Mechanical Forms

Summer Project – Refine and annotate work to explain your intentions.

Thought shower / mind map

Mood board (sourced)

Primary visit MOSI - Present MOSI write up & evaluate Photographs clearly creatively.

Observational Drawings -

Tonal pencil (Tonal shading & mark-making), biro (Tone & mark-making), coloured pencil (Colour blending, mark-making & shading)

Mixed media (Paint, collage, stitch & any the above)

A3 / A2 mixed media observational drawing / composition.

Research artists, designers, craftspeople and cultures relating to your ideas for a mechanical sculpture / outcome

Design 4 or more mixed media imaginative, personal & meaningful ideas inspired by your Mechanical Forms and your artist, designer, craftspeople and cultural research.

Develop, refine, present and annotate your each design idea – clearly explain your intentions – media, materials, techniques and processes and each design's connection with the work of others.

Present, refine and annotate your final design idea. Clearly explain your intentions – give reasons for your choice of media, materials, techniques and processes, as well as, any refinements & improvements.

Explore & experiment. Try out different ways of making your idea/s using a variety of media, materials, techniques and processes. Annotate your work as you go along - clearly explain and evaluate which samples are the most appropriate / effective and why?

Which are not so good and how you could refine and improve them.

Make your final personal, imaginative mechanical sculpture / outcome.

Unit 1 = Project 2 – Natural Forms

Primary source Chester Zoo trip (Present Photographs and write up.)

Research Julia Clay and or Abby Diamond, as well as other inspirational artists, designers, craftspeople or cultures of your choice.

Create an A2 or A3 imaginative, personal and meaningful mixed media illustration inspired by Natural Forms and your personal research.

Make and Refine your Mechanical Sculpture / Outcome making connections with the work of others.

Clearly explain your refinements and improvements.

MOCK EXAM

Natural Form mixed media drawing.

Annotate your work to explain your choice of Natural Form/s and media, techniques and processes.

Summer Project = Refine incomplete MOSI & Natural Forms work, act on all targets and feedback and MAD R.

Assessment - There are interim reports termly. Work will be teacher, pupil and peer assessed as it develops. Teacher feedback will be given verbally and in the form of a temperature check, which will highlight strengths and targets for improvement. Pupil work will be assessed on completion using the four GCSE assessment criteria and they will need to act on all feedback and targets as well as explain what they have done to improve their work. There is an end of year exam, report and review.

Homework is set weekly and is designed to challenge and help pupils prepare for lessons, mock exams, project deadlines, and external exams.

Other Useful Information:

**GCSE Art, Craft & Design Club & Catch up club - Tuesday, Wednesday and Thursday 3.00 – 4.15pm
Room 34 & 35.**

GCSE Assessment criteria sheets are displayed in folders along with the Big picture.