

# Y11 Art, Craft and Design GCSE

Curriculum Manager: Miss T Livesey

Teaching Staff: Miss T Livesey and Miss P Cockayne

**Curriculum Overview: Unit 1 - Portfolio of coursework = 60% = 2 projects**

**Unit 2: External Assignment = 40% = (Year 11 January 2019 – May 2019 10 hr Exam)**

Pupils will study the role of an artist, designer and craftsperson and learn how to work to Art, Craft and Design Briefs; drawing and painting; designing using a variety of media, materials and techniques, use ICT and literacy to develop and communicate ideas, problem solve how to make their textiles or sculpture ideas, learn to print as well as how to research and connect with contemporary and historical artists, designers, fashion, interior or textiles designers. What could it lead to in Sixth Form? Advanced Art, Craft and Design, Textile Design or other specialist Art and design courses or BTEC Art and Design Level 3.

**Term 1 - Unit 1 = Project 2 – Natural Forms**

**Summer Project** – Refine and annotate work to explain your intentions.

**Mixed media Julia Clay and or Abby Diamond, as well as other inspirational artists, designers, craftspeople or cultures of your choice observational drawing / composition.**

Annotate your work to explain and evaluate your thoughts, ideas, choice of Natural forms as well as your selection and experimentation with media, materials, processes and techniques.

**Term 2 - Read the paper & Exam Time line carefully.**

**Choose one exam question.**

**Thought shower.**

**Research theme/question.**

**Secondary mood board**

**Research artists, designers,**

**craftspeople and cultures**

**related to the theme to**

**inspire you.**

**SUMMER  
Term**

**SUMMER  
GCSE  
EXHIBITION**

**Revise  
for  
future  
exams**

**Project 1 – Mechanical Forms - Evaluate and explain clearly how personal, meaningful, imaginative and successful your MOSI, Mechanical sculpture / outcome is and how it connects and compares with the work of others.** Include any refinements and improvements you have made.

**Primary source mood boards / photographs.**

**Observational drawings in appropriate media, materials and techniques.**

**Design 4 or more mixed media imaginative, personal & meaningful ideas inspired by your Natural Forms and your artist, designer, craftspeople and cultural research.**

Develop, refine, present and annotate your each design idea – clearly explain your intentions – media, materials, techniques and processes and each design's connection with the work of others.

**Present, refine and annotate your final design idea.**

Clearly explain your intentions – give reasons for your choice of media, materials, techniques and processes, as well as, any refinements & improvements.

**Develop 4 or more designs related to the theme/ question. Annotate clearly to explain your intentions.**

**Present and annotate clearly your**

**Final/best most personal and meaningful design idea related to the theme and the work of others.**

**All preparation work must be handed in before the exam!**

**Explore and experiment - use a variety of media, materials, techniques and processes.** Annotate your work as you go along - clearly explain and evaluate which samples are the most appropriate / effective and why? Which are not so good and how you could refine and improve them.

**Make your final Natural personal, imaginative outcome.**

**Evaluate and explain clearly how personal, meaningful, imaginative and successful your outcome is and how it connects and compares with the work of others.**

● **External 10 hr Exam**

● **Create and refine your Final outcome/s and evaluate how personal, meaningful and imaginative work is and how well it connects and compares to the work of others.**

**Assessment:** There are interim reports termly. Work will be teacher, pupil and peer assessed as it develops. Teacher feedback will be given verbally and in the form of a temperature check, which will highlight strengths and targets for improvement. Pupil work will be assessed on completion using the four GCSE assessment criteria and they will need to act on all feedback and targets as well as explain what they have done to improve their work. Unit 1 and Unit 2 are internally assessed and moderated and externally moderated by AQA.

**Homework:** Is set weekly and is designed to challenge and help pupils prepare for lessons, mock exams, project deadlines, and external exams.

**Other Useful Information:**

GCSE Art, Craft & Design Club & Catch up club - Tuesday, Wednesday and Thursday 3.00 – 4.15pm  
Room 34 & 35.

GCSE Assessment criteria sheets are displayed in folders along with the Big picture.