WJEC Film Studies

Curriculum Manager:
Mr S Howe (Head of ICT)

Teaching Staff:
Mr J Moore

Curriculum Overview:
Become aware of film 'language', audiences and the organisations which produce, distribute and exhibit film. The qualification aims to capture your experiences and creative ideas of film and how these relate to the themes and issues we see in the media. The course is underpinned by the relationship between films, their audiences and the organisations which produce, distribute and exhibit them

Paper 1: Exploring Film – 30% (1 hr 30 minutes) (External written exam)	Paper 2: Exploring Film outside Hollywood – 20% (1 hour) (External written exam)	Film Exploration and Creation - 50% (Controlled Assessment)
In lessons, you will study one film genre in detail and answer four compulsory questions. These questions will assess knowledge and understanding of film language and key industry and audience issues.	In lessons you will study in detail, one independent film. In your exam you will answer three compulsory questions on one film produced outside Hollywood, chosen from a list prescribed by WJEC. You will focus on various elements of the film such as characters, narratives, places, events and the themes and issues in the film chosen and how they are represented. You will also complete a creative question involving individual responses to the film (e.g. reviews, blogs and website entries).	**Area 1** - Exploring a film of your choice (30 marks) You will research and create a micro analysis on a film of your choice, focusing on a short extract from the film. **Area 2** - Production (70 marks) This section of the controlled assessment is much more practical. You will focus on four main tasks which can include; storyboards, scripts, magazine covers, posters, DVD covers and filming.

Assessments:
- *There will be half termly tests on each topic area.*
- *Year 10 and Year 11 mocks for both exam papers*
- *Submission of CA for Area 1 and Area 2*

Homework:
Students complete their homework using the ICT department Virtual Learning Environment (Moodle) or Google Classroom. All homework will be set using these systems and pupils can access it at home with their appropriate log in details via Moodle or Google classroom

Other Useful Information:
The ICT department run a programme of extra-curricular catch up sessions for all KS4 pupils on a Tuesday, Wednesday and Thursday after school in rooms 1,2 and 3. I addition pupils will find all lesson material and extra support on Google classroom
Text book: WJEC GCSE Film Studies: Study and Revision Guide ISBN—1908682205